



TL Note: *Shamisen* is a three-stringed traditional musical instrument played with a large pick (*bachi*).



*SFX - BAM! (dramatic effect)





*SFX - quickly



K-ON!

MANGA TIME
KR
COMICS

vol.
2



K-ON!
けいおん!
アンソロジーコミック
ANTHOLOGY COMIC

COLOR ILLUSTRATION



KURODA bb

PAGE 001



SHIMADORIRU

PAGE 003



SHIRO

PAGE 004



HOTA.

PAGE 005



DASOKU SENTAROU

PAGE 006



KANEKO MASARU

PAGE 007



NILITSU

PAGE 008

KON! けいおん!

アンソロジーコミック
ANTHOLOGY COMIC



CONTENTS

vol.2



BOOK JACKET ILLUSTRATION
USHIKI YOSHITAKA

BOOK JACKET ILLUSTRATION (BACK)
POP

BOOK JACKET 4-KOMA AND COVER MANGA
ARAI CHERRY

TITLE PAGE ILLUSTRATION
KURODA bb

COVER DESIGN
MIYAMURA KAZUO (SGAS)

COMIC

- | | |
|-------------------|------------------------|
| 009 MIKAGE | 063 ARAI CHERRY |
| 017 HOPPEGE | 069 SAKURA HANPEN |
| 025 HARUKAZE MIKA | 079 KOBAYASHI TETSUYA |
| 033 IMUSANJO | 087 HARA YUI |
| 041 PURAPA | 095 NEKOTOUFU |
| 049 SHIMA TOKIO | 101 KOBAYASHI TETSUROU |
| 057 kashmir | |



Illustration:しまどりる Simadoriru



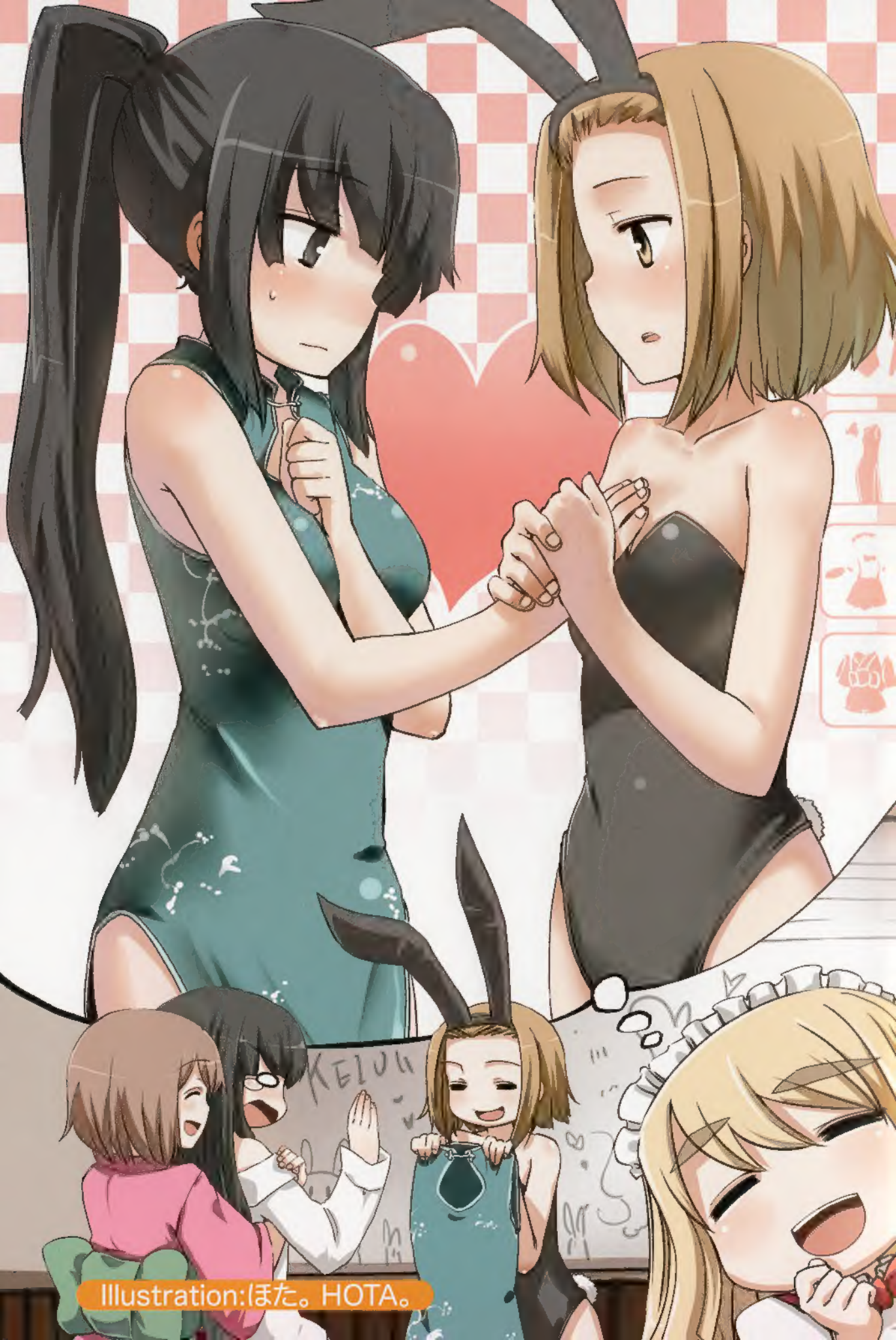


Illustration:ほた。HOTA。



Illustration: 蛇足せんたろう Sentarou Dasoku













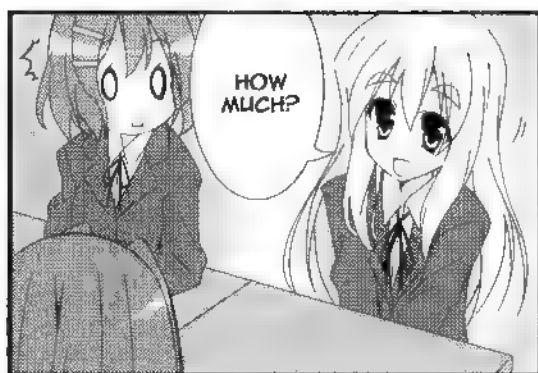








T1 Note: Marriage interview (*omiai*) is a custom in which unattached individuals are introduced to each other to consider the possibility of marriage



MONEY



ACCIDENTALLY



*SFX swift impact

*SFX opens



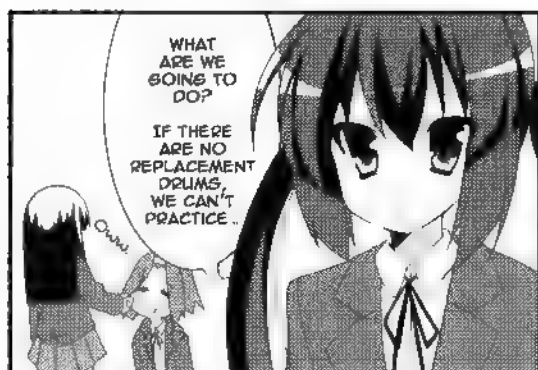
FALLOUT



*SFX falling



AZU-NYAN



CAUSE



AIR



TL Note: "Air" as in "air guitar"



IT WAS A TREAT

*SFX - down on her knees



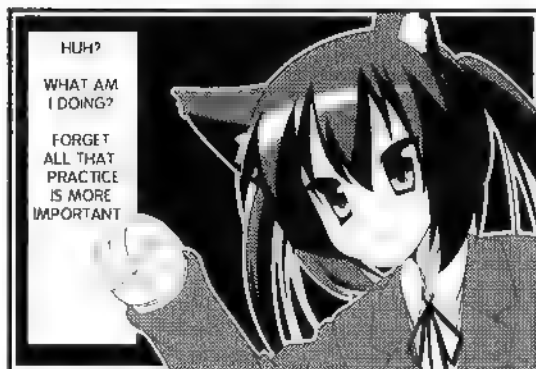
*SFX grab!



A LITTLE BORED



*SFX - quickly moving



BOOM



*SFX - mitates chewing



RIVAL

*SFX - creak



*SFX quickly



*SFX - get books



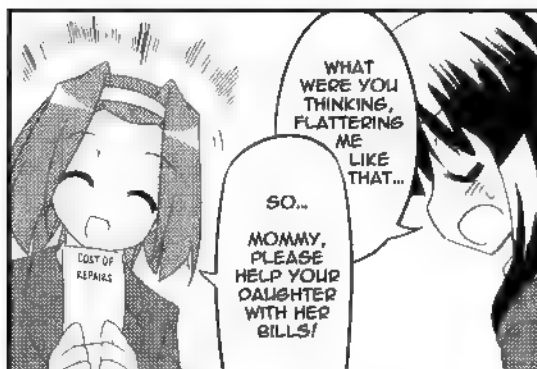
PREPARATION



*SFX - walking



MOTHER MIO

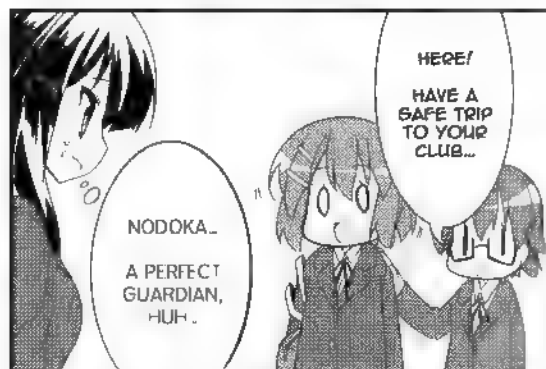


*SFX - slam (door)

CUSTODY BATTLE



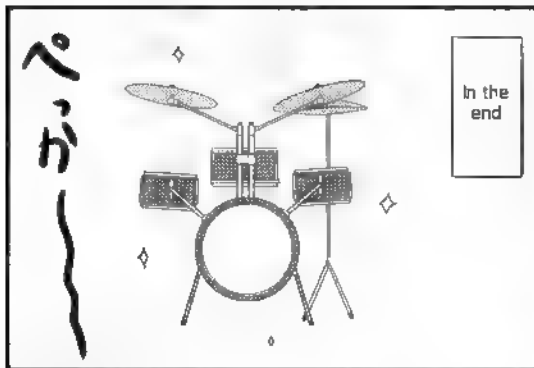
*SFX quickly



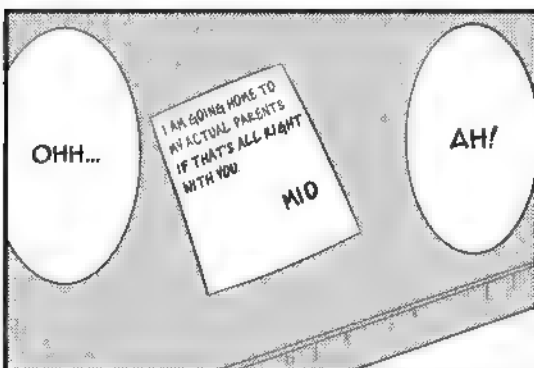
*SFX angry



AT HOME



*SFX TA-DA-!!



STRICT MOTHER



*SFX - hearing



*SFX - heart skipping a beat



*SFX slam!(door)

THERE'S
THIS
BAND
I'VE
BEEN
DIGGING
LATELY!

Let's
have
a
listen!!

はれるや!

HALLELUJAH!

東風実花

Harukaze Mika

*SFX toucha toucha! (music)

THE
LYRICS
ARE NOT
CUTE
AT ALL!

REALLY?

SOUNDS
NICE,
DON'T
YOU
THINK?

REALLY
EASY TO
GET
INTO!

♪ WHITE FLOWER
BLOOMS
IN THE FIELD
OF EDEN...

LOOK!
THE MOON IS IN
THE HEAVENS...

LOOK!
THERE IS A STAR
ABOVE IT...☆

COME, THE LIGHT
OF SUNSHINE...

IF IT
WERE ME
WRITING
THEM...

YUI,
WHAT
DO YOU
THINK?

YEAH...

Yeah,
sure..

*SFX rattle (chair)

*SFX - tsucha-tsucha (music)



*SFX - tsucha-tsucha (music)



THAT
LOOKS
PRETTY
GOOD!

LIKE
WHAT
?!

I WONDER
IF IT'S
SOMETHING
LIKE
THIS!



*SFX tsucha-tsucha! (music)



*SFX - tsucha-tsucha! (music)

I MAY
BE ABLE
TO PLAY
THIS
PHRASE!

WHAT'S
WITH
THIS

WHAAAA..?







*SFX - tsucha-tsucha PIROPPO-PIROPPO PIKORORO! (music)



*SFX - closes the door



*SFX - dragging



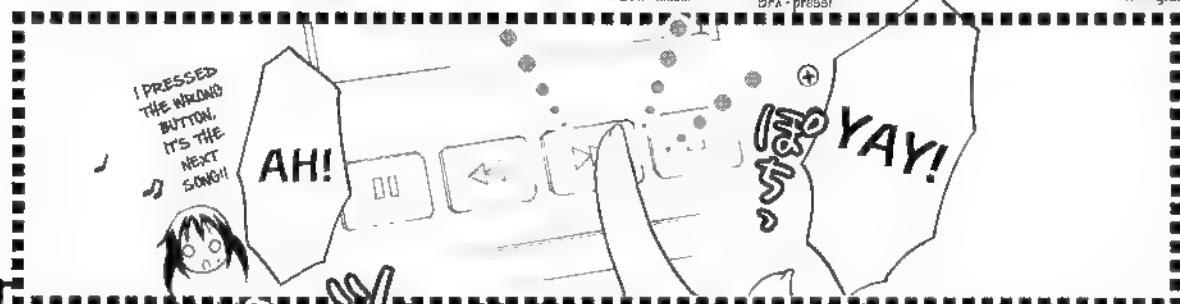
W H O A !!



*SFX - flinch!

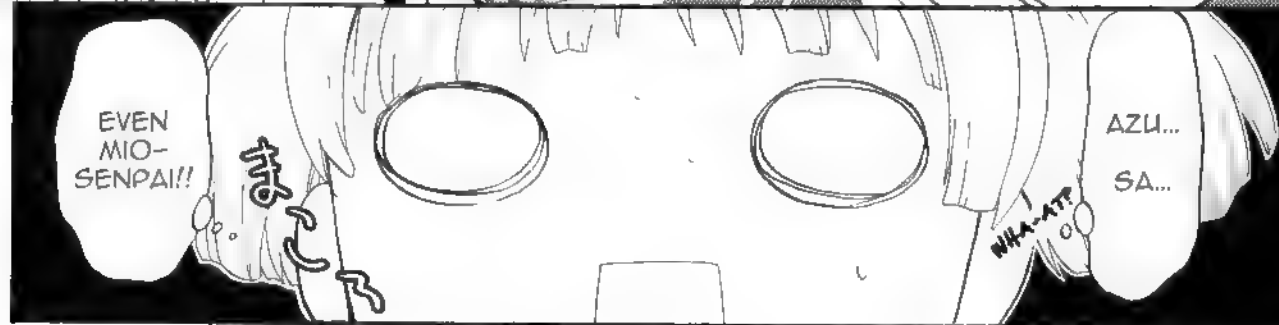
*SFX - press!

*SFX - grab!



*SFX - Ti-Ti-Ti-Ti
zuncha-zuzucha. (music)





Light Music Club's Club Room

軽音部部室

遭難事件

Distress

仏さんじよ

by Imusanjo



*SFX - suddenly realizes



*SFX - click! (door opens)



*SFX - shakes list



*SFX - closes



*SFX - click-clack



*SFX turns



*SFX - rolling



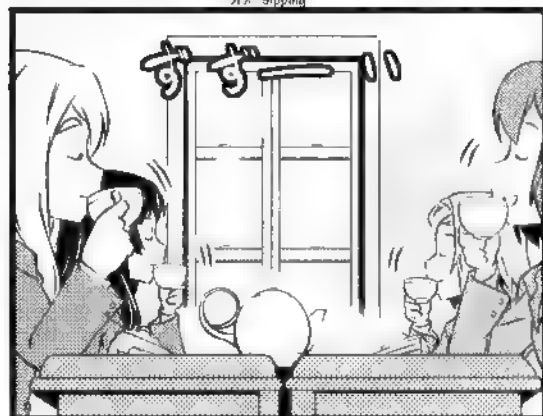
*SFX sipping



*SFX heartbeat

*SFX shaking

*SFX ding!



*SFX relaxed



*SFX shakes

*SFX fidgeting



*SFX exhale



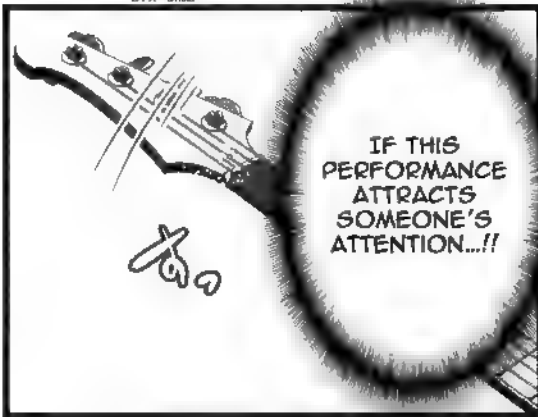
*SFX noisy chattering



*SFX munching

*SFX reach! *SFX chomp!

*SFX - slide



RITSU...
YUI...

THAT'S
RIGHT,
MIO-
CHAN...

MIO,
RELAX.



*SFX - slide



*SFX - A-ANG (music)



*SFX - creak (door)



*SFX - sad



*SFX - shakes fist



*SFX shows



*SFX door closes





*SFX - squirming

*SFX - heartbeat



*SFX - slipping clothes



*SFX - sitting



*SFX - slipping *SFX - flinch



*SFX - leering

*SFX - squirming





*SFX - sigh of relief



You guys are
hopeless...





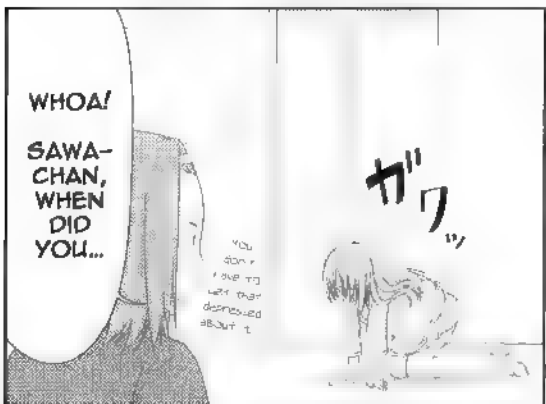
TEATIME!

てーたいむ!

ぷらぱ

BY PURAPA





*SFX collapses



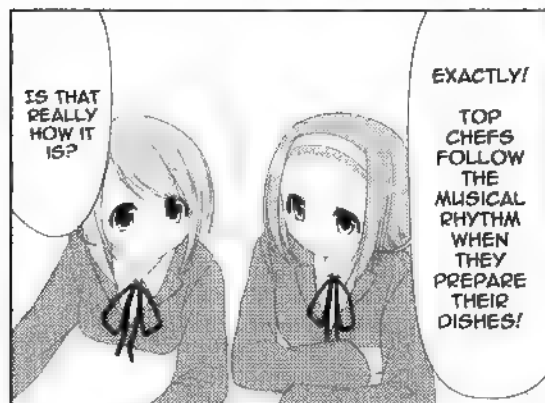
*SFX - stomach growling

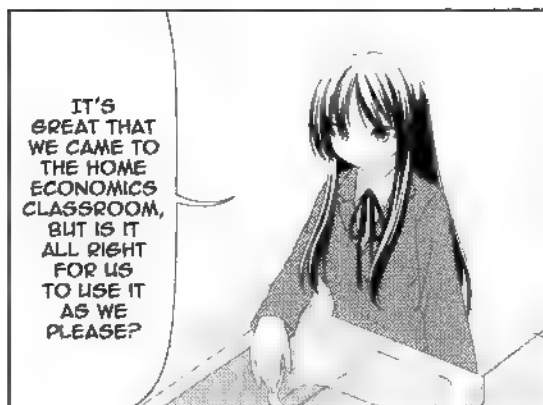


*SFX quivering



*SFX leering







*SFX - sighs



*SFX - smoothly and quickly







HUH?!

MIO-SENPAI, YOU HAVE SOME CREAM NEAR YOUR MOUTH TOO...

*SFX ding! (got an idea)



HUH?
WHERE, WHERE IS IT?

UI-UI!
YOU HAVE SOME CREAM ON YOUR CHEEK!



HUH?

WELL, I GUESS I'M GONNA HAVE TO LICK IT OFF...



THANK YOU...

I'LL TAKE IT OFF FOR YOU...



THEN LET'S DO IT TOGETHER..

THAT'S NOT FAIR!
I NOTICED IT FIRST!



mm.

Ah!



mm
THANKS

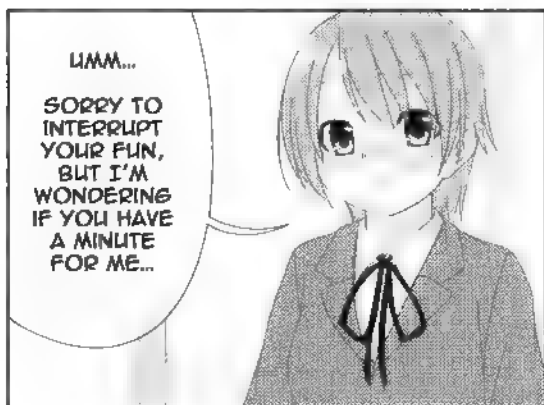
HERE YOU GO

OH NO-O, YOU TWO ARE SUCH .

*SFX wiggling



OH NO-O...
JUST KIDDING!







ALRIGHT,
LET'S GO
BEHIND
THE
GYM...

SAWA-CHAN,
YOU'RE NOT
THE ONE TO
TALK...

*SFX - blushing



DATING
A MAN
I CAN'T,
I JUST
CAN'T

MIO'S
LIKE
THIS...

AND YUI
TOO...
WELL,
SHE'S LIKE
THAT...

OH WELL,
FOR BETTER
OR FOR
WORSE,
IT'S JUST
AS YOU
SEE...

?



GOOD
GRIEF!

THIS IS
PRETTY
PATHETIC...

WHEN
I WAS
ABOUT
YOUR AGE

SAWA-CHAN,
EVEN THOUGH
YOUR LOVE LIFE
IS GOING NOWHERE,
YOU'RE THE KINDA
PERSON WHO
LIKES TO TALK
ABOUT THIS STUFF,
RIGHT?



IF THAT'S
THE CASE,
SAY IT
A LITTLE
MORE
POSITIVELY.



WE SAID,
"WHO CARES
ABOUT THAT
OTHER
STUFF"...

SINCE WE
DECIDED TO
DEVOTE OUR
TEENAGE YEARS
TO THE LIGHT
MUSIC CLUB...



I CAN'T
POSSIBLY...

TAKE
MIO-
SENPAI...

IT SEEMS
THAT SHE
WOULD BE
PRETTY
POPULAR
WITH BOYS,
AND YET...

HUH?!

ME?!

HMM...
BUT...

IT CERTAINLY
IS A BIT OF
A SHAME...

LOOK!
RATHER
THAN ME,
HERE'S
SOMEONE
WHO IS
MUCH
MORE...



WHAT?

ME?

MUGII!

IT SEEMS
TO ME THAT
MUGII WILL BE
THE FIRST
AMONG US
TO GET
MARRIED!

YEAH!
I KNOW
WHAT YOU
MEAN!
IT'S LIKE
THAT!



RIGHT,
RIGHT!

THEY'LL
HAVE THAT
AND...

SHE'LL BE
WEARING
A LONG-
SLEEVED
KIMONO...

EATING
DELICIOUS
SWEETS...

RIGHT!

AT A HIGH
CLASS
TRADITIONAL
RESTAU-
RANT...

HER PARENTS
WILL BRING A
YOUNG MAN
FROM SOME
DISTINGUISHED
FAMILY FOR A
MARRIAGE
INTERVIEW...

UMM...

THE WATER
WILL GO
"SPLASH!"
AND THEN
"KNOCK!"...

THE
SOUZU
FOUNTAIN
IN THE
GARDEN,
HUH...

T1 Note: Marriage interview, *omiai* is a custom in which unattached individuals are introduced to each other to consider the possibility of marriage.
Souzu fountain is a rocking bamboo pipe that periodically fills with water and clacks against a stone, used to scare birds from gardens.



MUGII?

WAIT...

In this
day and
age

I MEAN...
THAT'S
LIKE SOME
OLD
TV DRAMA!



*SFX: tears falling

*SFX: befuddled



*SFX: tears welling up



**STOP
THE
INTER-
VIEW!!**

*SFX suddenly slide open door

**WHAT
IS THE
MEANING
OF THIS?**

**LEAVE
HERE AT
ONCE!**

**GUYS,
YOU...!**



**MUGI-
CHAN!**

**WE
CAME
TO GET
YOU!**

MUGI!

**COME
WITH
US!!**

**Ritsu
Handsomeness Level Up!**

TV
PIRWIN!



YES!

FORGIVE
ME,
FATHER...

I...

...WANT TO
PLAY MUSIC
WITH EVERYBODY
SOME MORE...



CHEAP
DRAMA
FILLED
WITH
CLICHÉ,
HUH...

SOME-
THING
LIKE
THAT!

“
”



SO... SO IF BY ANY CHANCE MUGI-SENPAI DOES GET A MARRIAGE INTERVIEW, WHAT EXACTLY ARE WE GOING TO DO?

SO IT CAN HAPPEN ?!

STUFF LIKE THAT HAPPENS!

IT'S NOT IMPOS-SIBLE...

WELL... BUT IT'S ACTUALLY KIND OF NICE...

Sounds like she can make a song out of it

THAT'S RIGHT!
STOP TALKING NONSENSE!

EVEN MUGI-SENPAI HERSELF

SAWA-CHAN-SENSEI...

MUGI-CHAN...

IF SOMETHING LIKE THAT DOES HAPPEN, COME TALK TO ME FIRST...



WELL, THAT'S A LITTLE...

OKAY!

I'LL STICK SOME TAKUAN ON! NO ONE WILL BE THE WISER!

I'LL GO TO THAT INTERVIEW INSTEAD OF YOU!

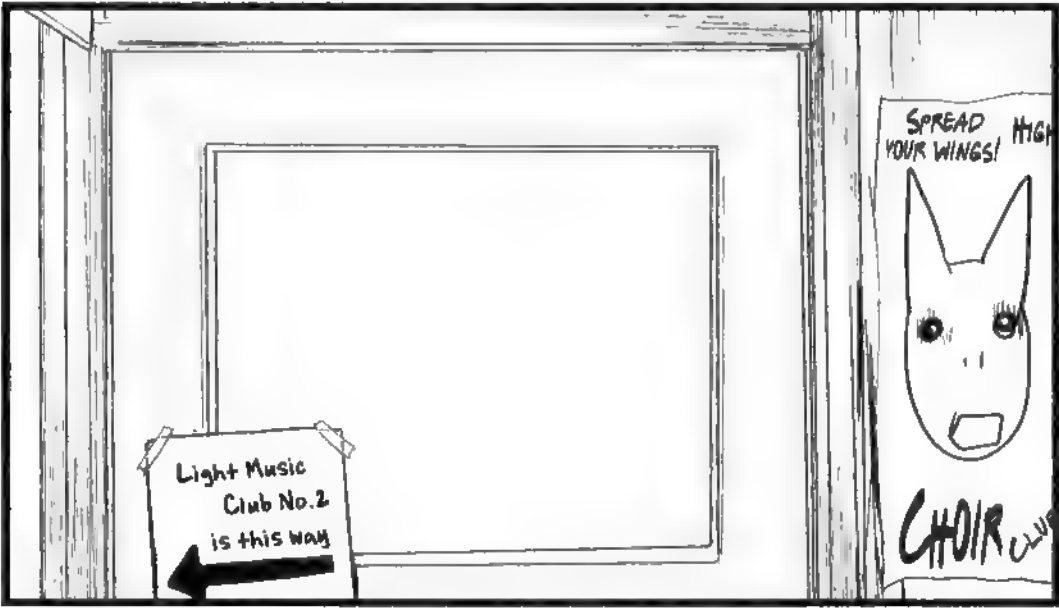
TL Note: **Takuan** is a pickled daikon radish (named after famous Zen Buddhist monk Takuan Sōhō who is credited with the invention of the recipe).

*SFX: clenches

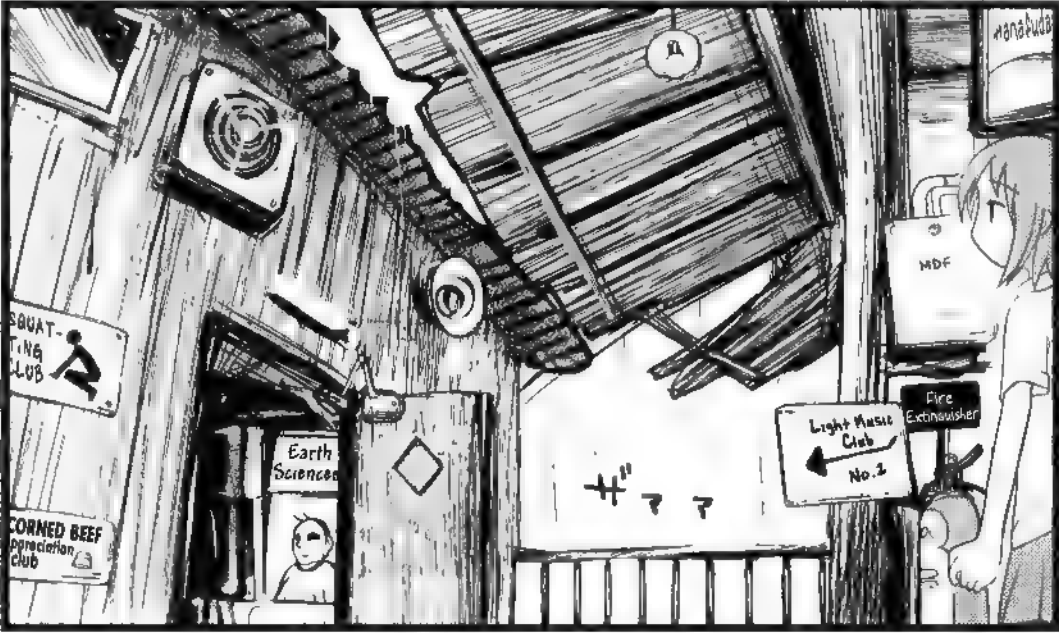
END



だいにけいおんぶ / kashmir / The Second Light Music Club



TL Note: Hanafuda are Japanese flora playing cards



*SFX: pouring rain



*SFX: chewing



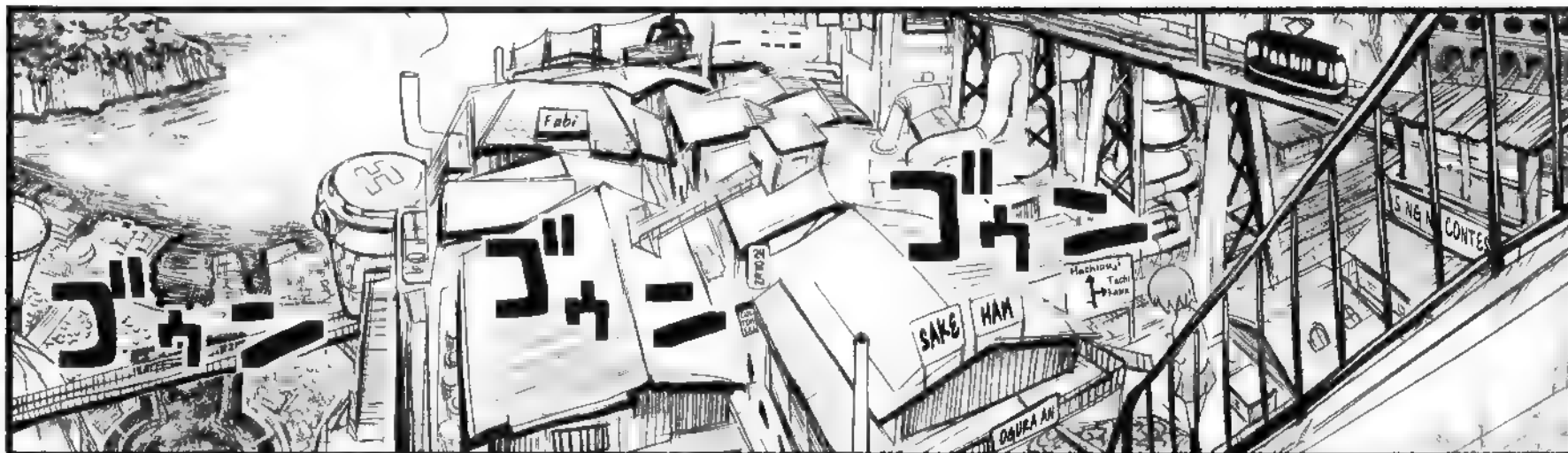
¹ Note *Kokirika* is a traditional percussion instrument, a pair of sticks which are beaten together slowly and rhythmically.



Tl. Note: *Ninnō-ji* is a famous Buddhist temple in Kyoto. *Sakhalin Main Line* is a railway in Hokkaido.

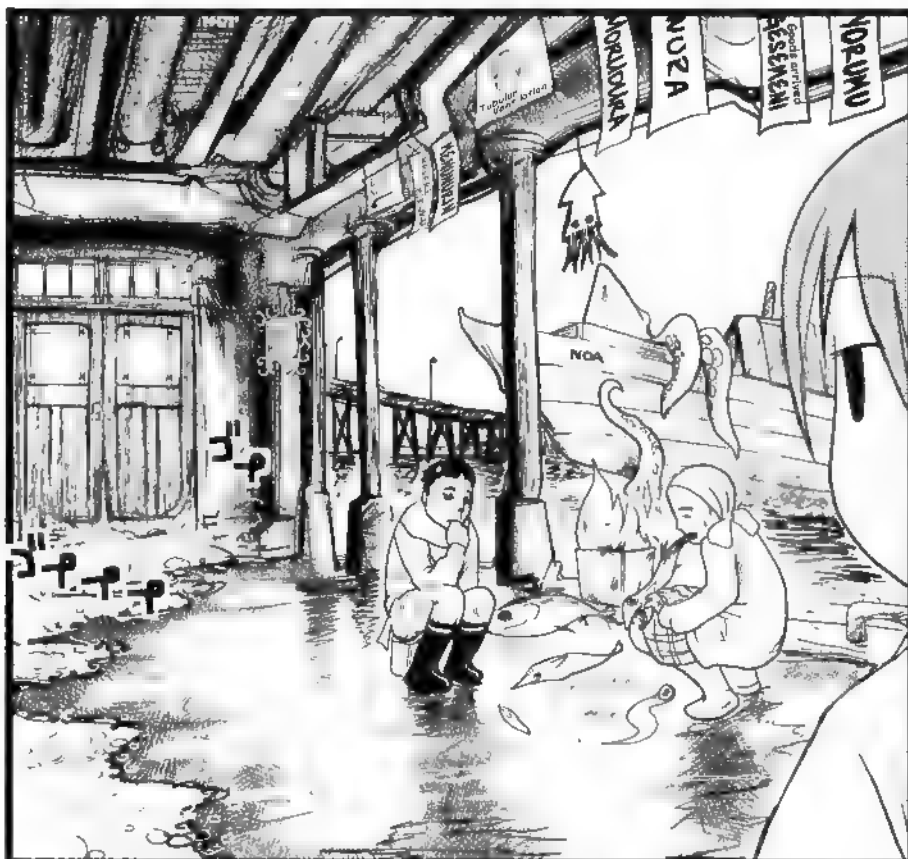


TL Note *Chonfu* is a western suburb of Tokyo



*5FX - sound of machines humming

TL Note *Oura Anis* is a sweetened azuki bean paste. *Hachioji* and *Tachikawa* are real locations, western Tokyo suburbs.



*SFX - bubbling, gurgling



*SFX - loud clanging

*SFX - soft papping sound



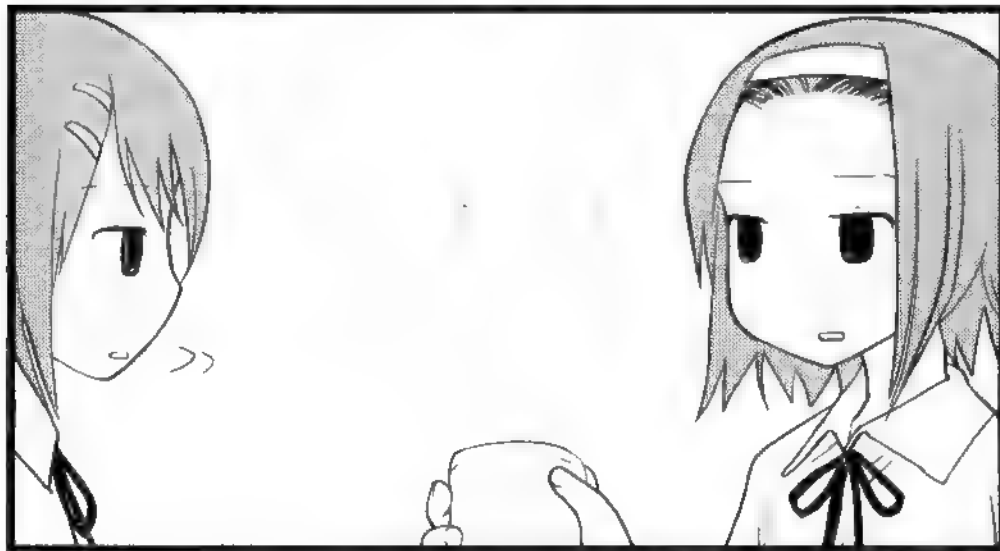
*SFX - scratching



TL Note: Because the song is written without the use of kanji (which normally convey the meaning), the line above can also be translated as "The high-heat summer day you were here" (word *kounatsahi* could mean both "heating and electricity costs" and "high-heat day" and without kanji there is no way to tell), but given the overall surrealism of the setting I went with the nonsensical version.



TL Note: Isono could be a reference to "Izumi-san manga". Japanese Pancake Devilfish or mendako (Opisthotretus depressa) is a species of octopus.



TL Note: Yunkor is a health tonic widely available throughout Japan. Agni is a Hindu god of fire (probably a brand of some traditional remedy).



*GFX - rumbling



*GFX - rushing water

*GFX - suddenly appears



*SFX - flopping, smacking



TL Note: *Raayu* is chili-infused vegetable oil, used as a cooking ingredient/condiment.



*SFX - water rushing

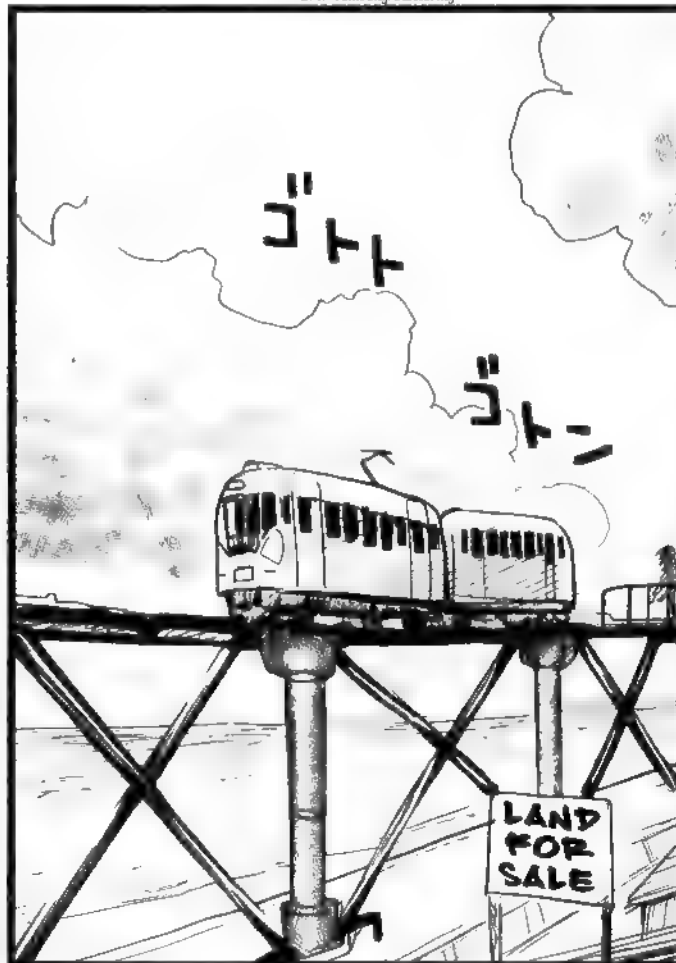
*SFX - big splash



*SFX - falling, hitting



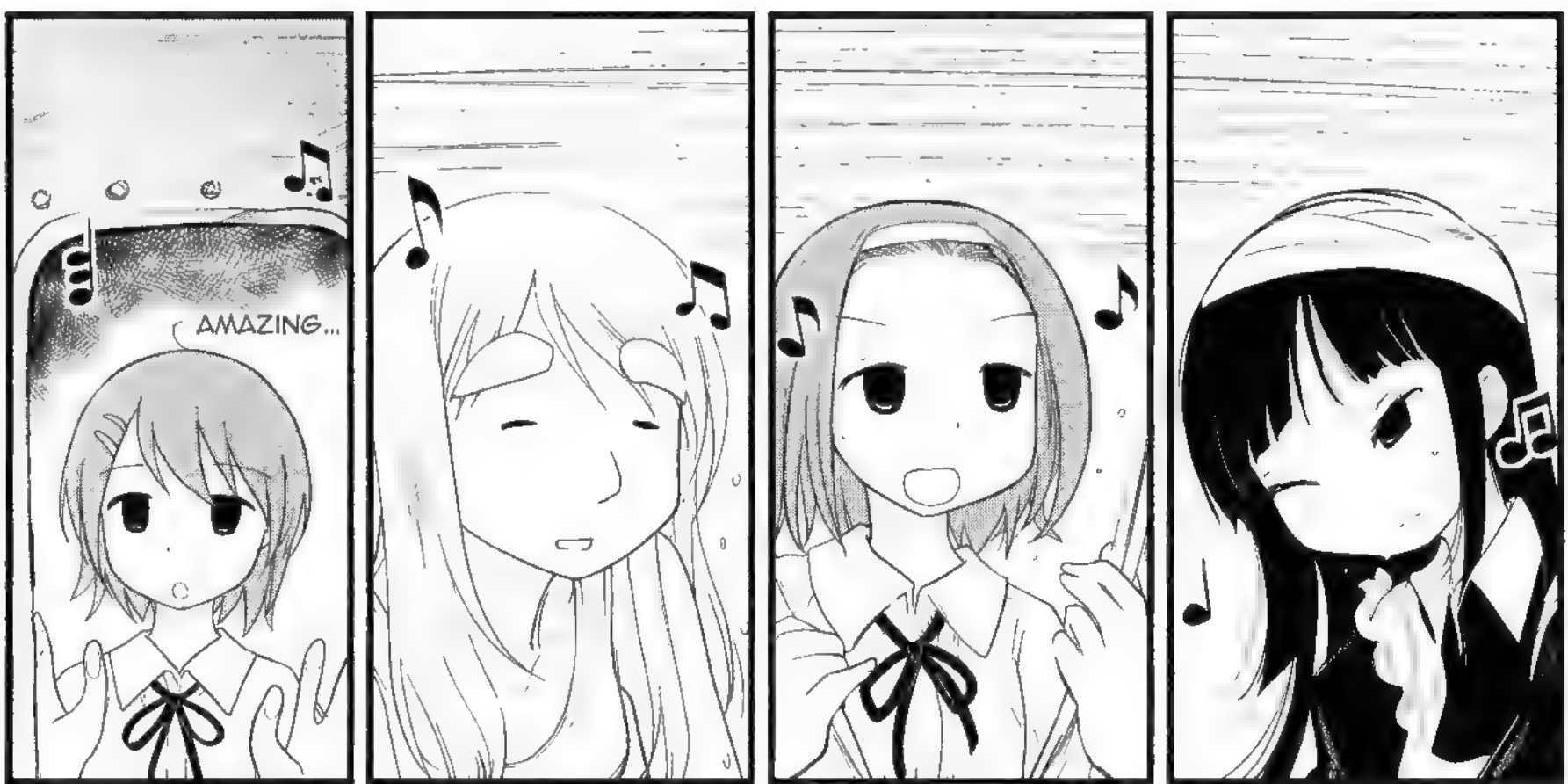
*SFX - rumbling, clattering



*SFX - rattling

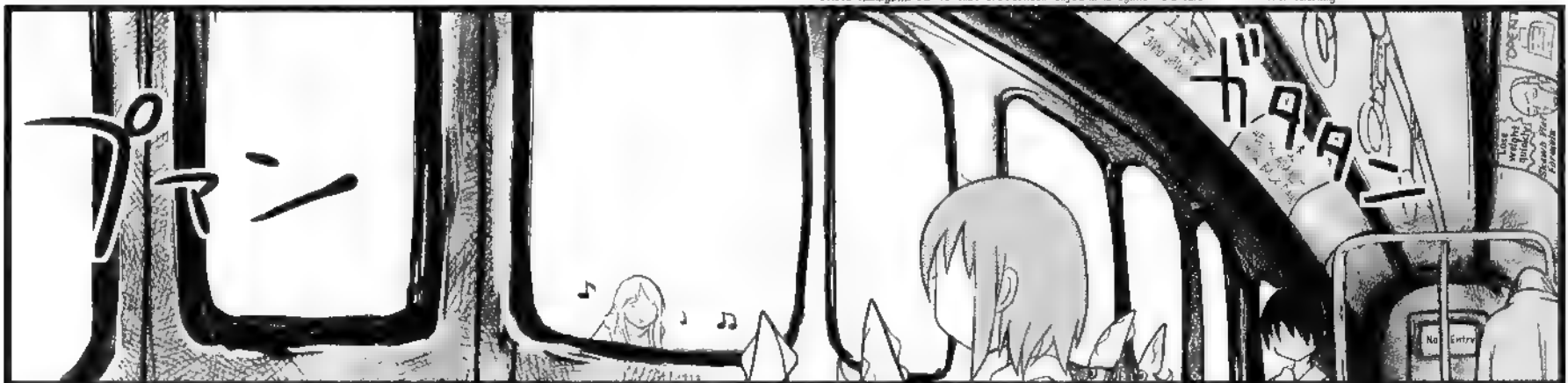


TL Notes: *Shinjuku* is a ward in Tokyo, a major commercial and administrative center.
Adzusa is a reference to the actual express train service *Azusa/Super Azusa* that runs between Shinjuku and Matsumoto, Nagano Prefecture (name was changed most likely for legal reasons).



TL Note *Tamagawa* is a river that runs between Tokyo and Kanagawa Prefecture

*SFX - rattling



*SFX - train horn



*SFX - rubbing



*SFX - uneasy

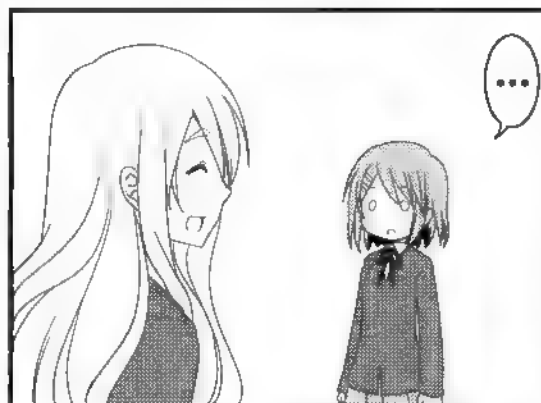


[1 Note: *Gon The Little Fox* (Gongtōune) is a rather tragic children's story by Niumi Niumuchi





TL Note: Gon was shot by the villager whom he was bringing food from the forest.





TL Note: *Matsutake* is a mushroom highly prized for its aroma and odor



TL Note: Gon was bringing food to make up for the pain he stole earlier



TL Note: *Mont Blanc* is a dessert made of pursed sweetened chestnuts and sometimes topped with a chestnut

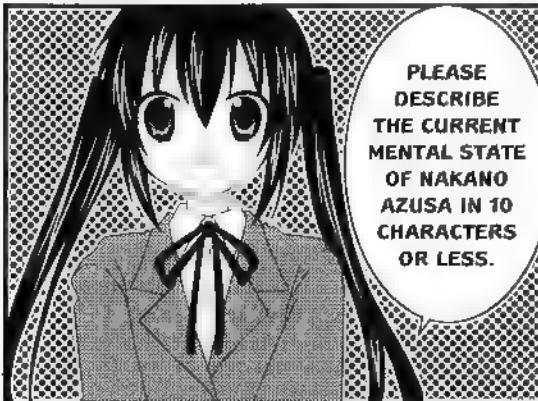




TL Note: Dishes with eels are thought to provide strength. Gon stole the eel which the villager wanted to give his sick mother who subsequently died.



TL Note: "Kon-kon" is the sound foxes make, according to the Japanese.



[1] Note: In Japanese, many words consist of only one or two characters (such as kanji) so 10 characters is either enough to form a complete sentence.

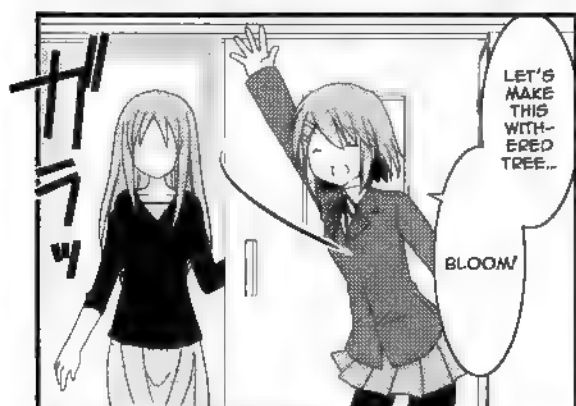




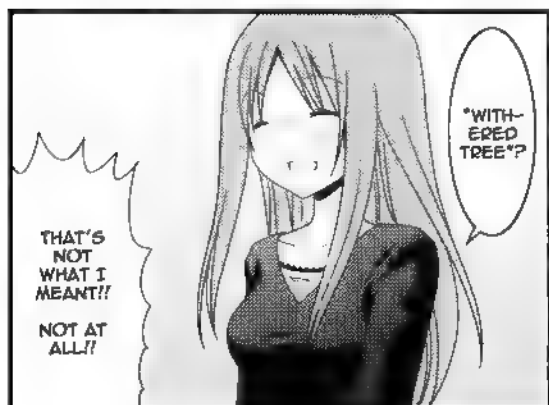
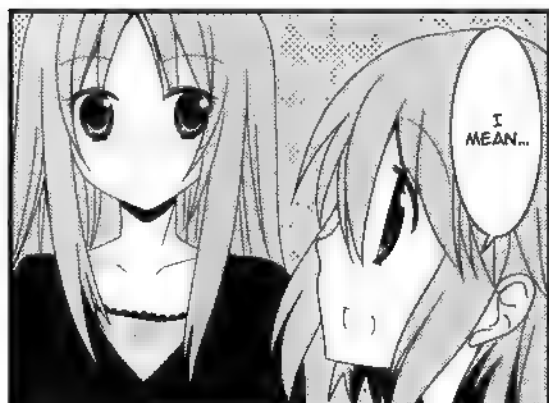
TL Note: Protagonist of the fairy tale made old sakura trees bloom by sprinkling magic ash over them.



TL Note: Old Man Who Made Withered Trees Bloom (Hanasaka Jiji-san) is a Japanese fairy tale



*SFX - rattle (door opens)



THAT'S
REALLY
HER!

WHAT
COULD SHE
BE DOING
THERE?

?

Hey!

~SF1 casually

AZUSA-
CHA...

~~~~~

AH...

THAT'S  
AZUSA  
OVER  
THERE,  
RIGHT?

HUH?

YUI-  
SENPAI  
IS THERE  
TOO!

!

A Z U S A S P L A N

あずさ計画

by 桜はんぺん  
SAKURA HANPEN



\*SFX DASH!





\*SFX - shaking



\*SFX - rapping

\*SFX - in a hurry

The next day

AH,  
SORRY...

I HAVE  
SOME  
THINGS  
TO DO  
TODAY...

AH,  
AZUSA-  
CHA...

\*SFX - quickly

And  
the  
next  
day

AH!  
I'M...  
I'M GOING  
TO THE  
CLUB!!

\*SFX sigh

LATELY  
AZUSA  
SEEMS  
PRETTY  
BUSY,  
HUH?

SO THIS IS  
SOMETHING  
SHE WANTS  
TO HIDE  
FROM ME  
THIS MUCH?

\*SFX vexed





\*SFX - BAM!  
(dramatic effect)

HERE!!









AZUSA-  
CHAN!

THANK  
YOU-U!



HELLO!  
UH, THIS IS  
EMBARRASSING,  
YOU KNOW?

I'M SORRY  
FOR THINKING  
WEIRD THINGS  
ABOUT YOU...

AZUSA-CHAN...

I LOVE  
YOU!



A-HA-HA-  
HA-HA-  
HA!

AZUSA  
IS  
FINALLY  
BACK TO  
HER  
USUAL  
SELF!

PRACTICE  
COMES  
FIRST!

WOW!  
THAT'S  
GREAT!

SOME  
THING  
NICE?

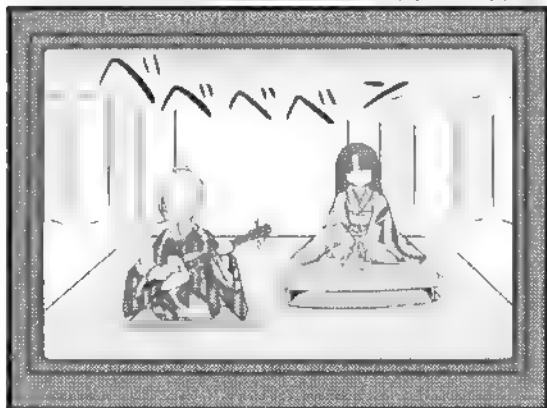
I HAVE  
JUST SEEN  
SOMETHING  
NICE  
SO  
I AM  
GOING  
TO MAKE  
SOME  
DELICIOUS  
TEA.

# SHAMISEN!! しゃみせん!!

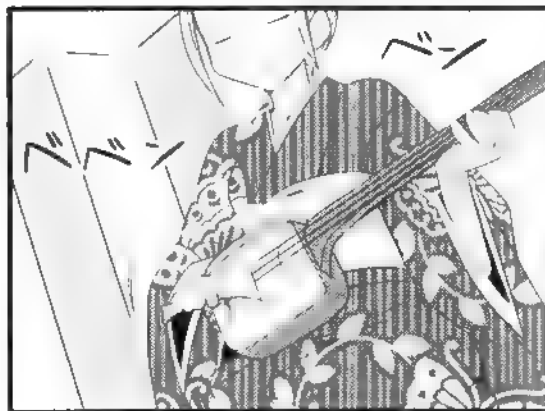
コバヤシテツヤ  
by Kobayashi Tetsuya



Tl. Note: Shamisen is a three-stringed traditional Japanese musical instrument played with a large pick (bachi).



\*SFX-BE-BE BE BEN\* (music)



\*SFX 'BE BEN BEN' (music)



\*SFX - BAM! (dramatic effect)



\*SFX - bang! (on the desk)





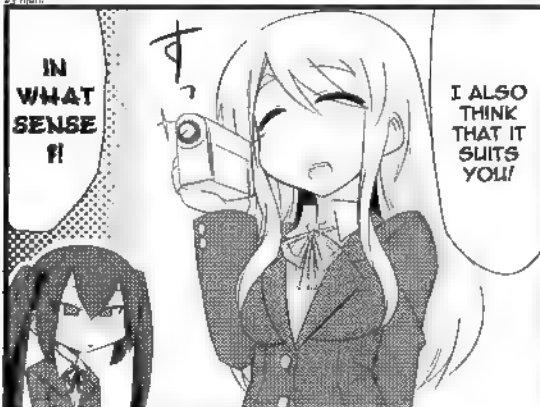
TL Note: Koto is a 12 string musical instrument from the zither family. Traditionally it was used in court music. It was popular among the wealthy and considered to be romantic.



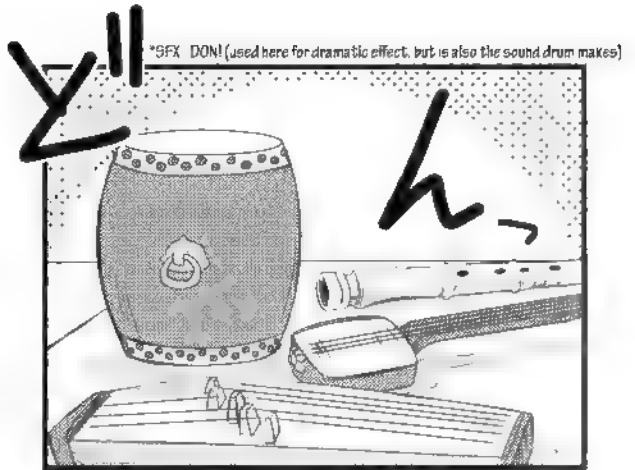
TL Note: Kato for "Koto" 琴 a Mug's last name means koto (the musical instrument).



TL Note: Shakuhachi is an end-blown bamboo flute. Traditionally it has been played almost exclusively by men.

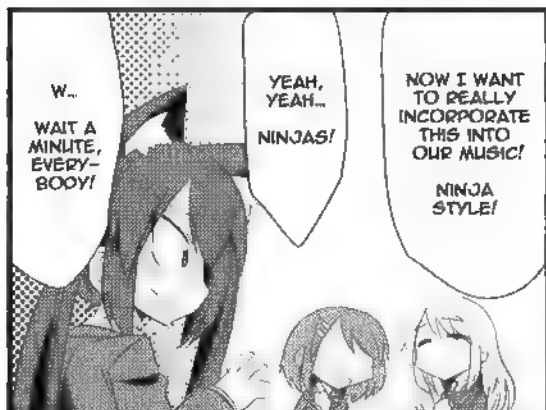


\*SFX - quickly and smoothly



\*SFX - DON-DON. (drum)







TL Note: The girls are revising the lyrics of "Fuwa-Fuwa" me" by replacing modern words and expressions with more archaic/formal ones.



\*SFX - muttering

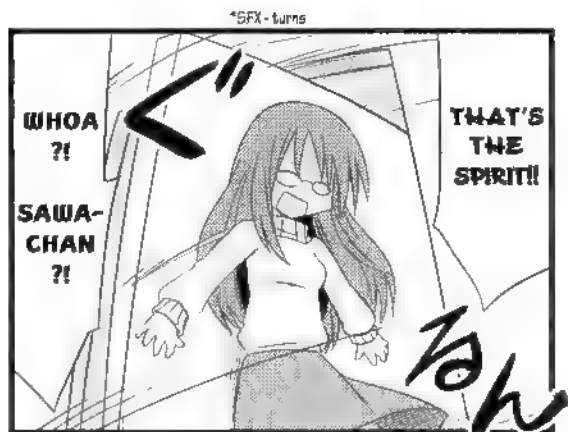


\*SFX - GYU-GYU! (guitar) BEN-BEN! (shamisen) BU-O! (shakuhachi)





O-HO-  
HO...  
I THOUGHT  
SOMETHING  
LIKE THIS  
MIGHT  
HAPPEN,  
SO I  
PREPARED  
THEM...



WHOA  
?!  
SAWA-  
CHAN  
?!  
\*SFX - turns

THAT'S  
THE  
SPIRIT!!



YOU KNOW,  
NINJAS ARE  
A PART OF  
JAPANESE  
CULTURE  
THAT HAS  
GONE  
GLOBAL!



I OVER-  
HEARD  
YOUR  
CONVER-  
SATION...

YAMA-  
NAKA-  
SENSEI...  
WHERE  
DID  
YOU...?



SAWA-  
CHAN!!

IF YOUR  
SONGS ARE  
COMBINED  
WITH THE  
NINJA FAME,  
NOTHING  
WOULD BE  
ABLE TO  
STAND IN  
YOUR WAY!!



AT LAST  
THE DAY  
HAS COME  
WHEN  
THESE  
COSTUMES  
WILL BE  
OF USE!  
BEHOLD!



SOMEHOW  
THIS HAS  
TURNED  
SERIOUS!!

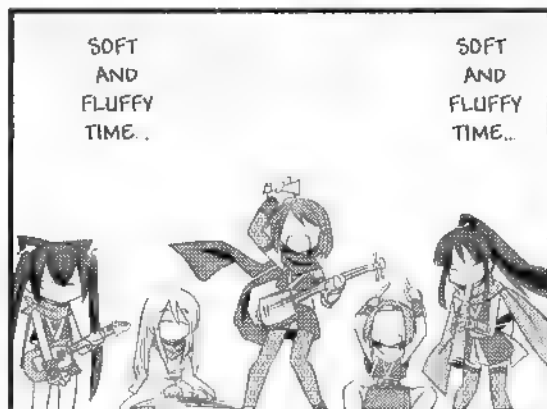
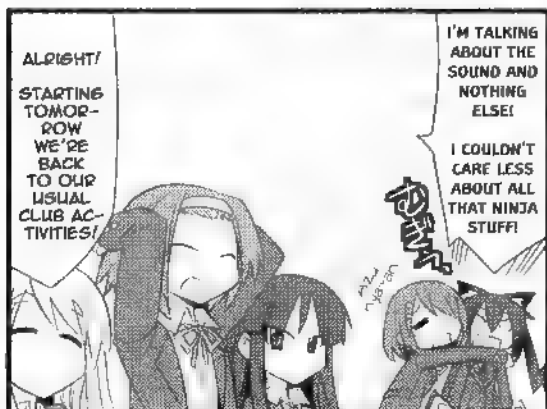
STARTING  
TODAY,  
YOU ARE  
"STEALTH  
TEATIME"!!

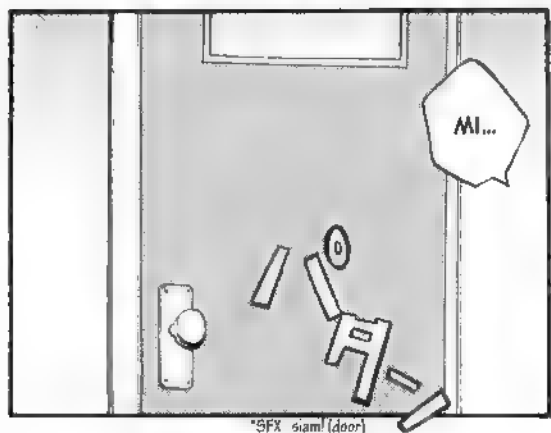
YES!!



WHAT  
ARE  
THESE  
?!

W...









\*GFX - frozen in place



\*GFX - frozen



\*GFX - heavy atmosphere





T. Note: The line above uses internet abbreviation similar to meaning to English lol



\*SFX - excited



\*SFX - JAN „AKAI“ (music)



(L Note: Bass (bass) + common male name ending (gi) = Beta Guitar (gita) + common female name ending (ko) = Giko



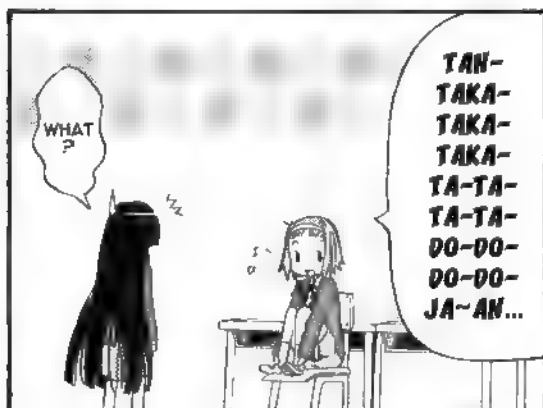
\*SFX sha~an (drums)

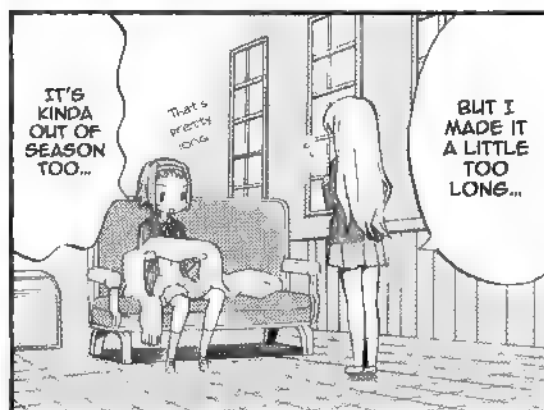


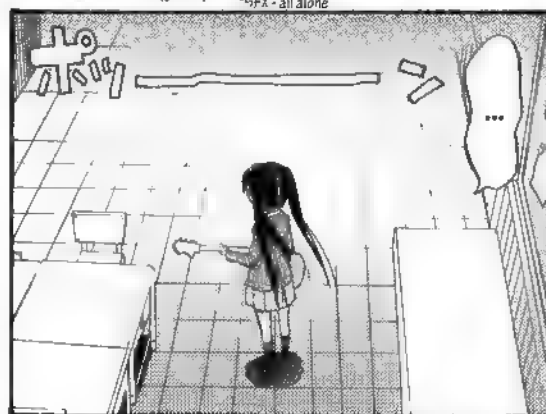
(L Note: Keyboard (kiibodo) + Don? = Kiibodon

\*SFX - exhales













\*SFX - gulp!



\*SFX - groping



\*SFX DONG (dramatic effect)





\*SFX - inches forward



\*SFX - DEKE-DEKEN (drums)



\*SFX - SMACK

\*SFX - grab!



\*SFX - closes the door



\*SFX - JARA-AN (guitar)



\*SFX - intensely



\*SFX - grab!



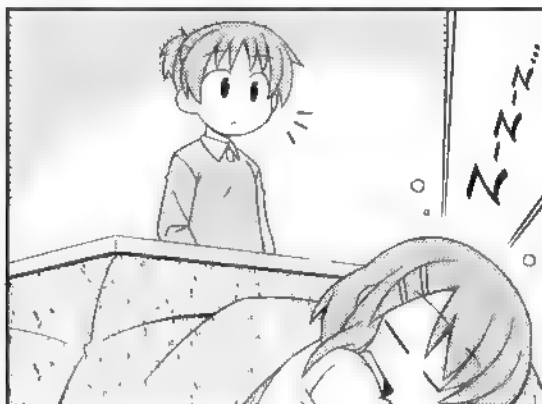
\*SFX - shrieking, screaming, impact sounds



\*SFX - steam rising



\*SFX - JARA~ANI (guitar)



\*SFX - wiggling



\*SFX - trudging



\*SFX - rattle (door)



[1] Note: The original Japanese title is *Fue Fue Taimu*. *Fue* is a Japanese word for a flute-like musical instrument.



T1 Note: Recorder or English Flute is a whistle-like woodwind musical instrument, often used for teaching music due to its simplicity.



\*SFX shining



T1 Note: This is a reference to *charumera*, a type of flute traditionally used by ramen vendors. The melody Kitsu and Yui are playing is the "standard" charumera tune (very simple and immediately recognizable by anyone). Charumera is also a well-known brand of instant ramen. The word was censored in the original Japanese, most likely for legal reasons. Also see vol. 1 ch. 3 of the manga and season 1 ep. 2 of the anime.

\*SFX - bonk!



\*SFX - strongly



\*SFX - trembling

\*SFX - pi-ll (recorder)



\*SFX - pi-ll (recorder)



\*SFX - falls over



\*SFX - startled



GUYS!

MUGI...

MUGI IS BEING WEIRD!



\*SFX - sparkling





\*SFX clapping



\*SFX slowly and smoothly



\*SFX - staring



\*SFX - giggling



\*SFX strongly





# K-ON! けいおん!

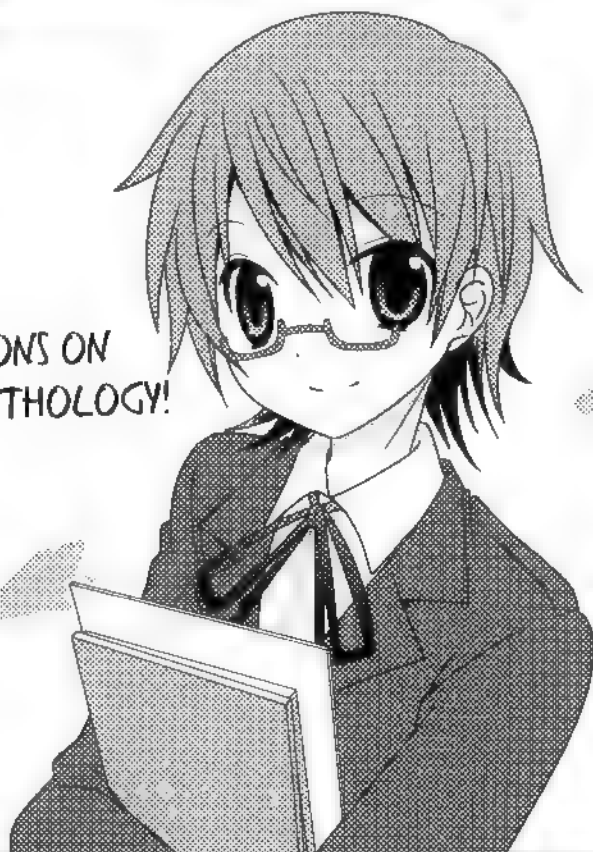
アンソロジーコミック  
A N T H O L O G Y C O M I C



# COMMENT Vol.2 LETTERS

CONGRATULATIONS ON  
PUBLISHING THE ANTHOLOGY!

Cherry  
Arai

*I love  
Ricchan.*

*I GUESS IT'S  
LIKE THIS?*



仙さんじょ

IMUSANJO

CONGRATULATIONS ON THE  
2ND VOLUME OF THE ANTHOLOGY!

THE MOMENTOUS TASK OF MAKING THE  
FRONT PAGE TURNED ME INTO AN ALIEN  
FROM PLANET PRESSURE.

牛木  
USHIKI



FORGIVE  
ME,  
MUGI-  
SAMA



kashmir

kashmir

# カネコマサル



KOBAYASHI TETSUYA

コバヤシテツヤ

CONGRATULATIONS  
ON THE ANTHOLOGY  
VOLUME 2!

I WAS EMBARRASSED TO CALL HER  
AZU NYAN DURING THE MEETING AND AFTER  
I CALLED HER AZUSA IT WAS VERY AWKWARD  
THANK YOU FOR INVITING ME.

コバヤシテツヤ  
KOBAYASHI TETSUYA



THANKS FOR THE  
INVITATION!

小林 徹郎  
KOBAYASHI TETSUROU

I COULDN'T MAKE  
A SPOT FOR SAWA-CHAN  
AND U! IN MY STORY...  
SUCH A SHAME



小林 徹郎

KOBAYASHI TETSUROU

CONGRATS ON

Vol.2



SINCE I PRETTY MUCH HAVEN'T SEEN UI BEING  
 LOST AND CONFUSED, I DREW TROUBLED UI WITH ALL I HAD!  
 I'M HAPPY TO SEE HER MORE INVOLVED WITH AZU-NYAN LATELY!



I LOVE  
 AZU-NYAN.  
 志摩時緒  
 SHIMA TOKIO

志摩時緒

SHIMA TOKIO

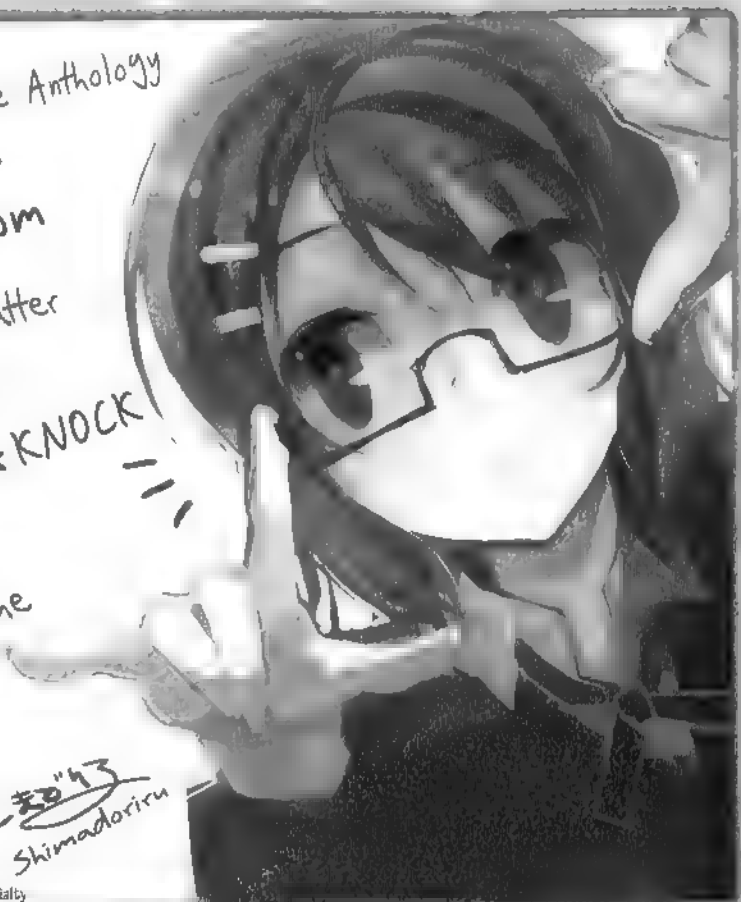
SHIMADORIRU

しまどりる

When I look around the Anthology  
 My heart always goes  
 Boom ☆ Boom  
 My jittery fingers clatter  
 Like iwaakoshi  
 KNOCK ☆ KNOCK  
 Afterword time  
 Afterword time

しまどりる  
 Shimadoriru

!! Note: *iwaakoshi* are traditional hard rice cookies. Osaka specialty



"I KINDA WISH I COULD'VE  
 SPENT MY HIGH SCHOOL YEARS  
 LIKE THIS, LAZING AROUND  
 DOING NOTHING."  
 THAT'S HOW I LIVE THESE DAYS,  
 THINKING OF THINGS THAT I CAN  
 NEVER HAVE. I'M WATCHING LIKE A  
 HAWK FOR A CHANCE TO MAKE MY  
 DEBUT THAT I RARELY MISSED  
 IN MY YOUTH, BUT...  
 I GUESS IT'S HOPELESS,  
 HUH.

L3 SHIRO

<http://longlongtime.org/>



しろ  
 SHIRO

CONGRATULATIONS ON THE  
ANTHOLOGY  
VOLUME 2!!

NEKOMIMI AND SWIMSUIT  
FOR SAWA-CHAN TOO  
PLEASE SHOW HER  
SOME SYMPATHY.

蛇足せんたろう  
DASOKU SENTAROU

RICCHAN IS MY LOVE, AS EVER.  
HER NAME SPONTANEOUSLY  
MAKES ME FEEL AFFECTION.  
THIS TIME I DREW WHILE  
FOCUSING MY THOUGHTS  
ON THE PRIVATE TIME THE  
TWO SPEND TOGETHER.

277  
NilitSU

NEKOTOUFU

ねことうふ

MY OLD FOLKS USED  
TO RUN A "LIVE HOUSE",  
SO I GOT TO TOUCH A  
PRETTY WIDE VARIETY  
OF MUSICAL INSTRUMENTS.  
BUT TOUCHING WAS AS  
FAR AS I WENT.  
MAN, WHAT A WASTE...



ねことうふ  
NEKOTOUFU



I LOVE  
RICCHAN.

Thank you for the  
opportunity to draw  
on this occasion!



原悠衣

HARA YUI

## 東風実花

Thank you for reading!

I had fun drawing it!

Actually, I'm rather irritated... I love that K-ON! so much.

(I also love my manager N...-san who said enthusiastically "Oh yeah, things like that totally happen! One morning at work I was...", while looking at the storyboard)



東風実花

はるかぜみか  
Harukaze Mika

K-ON!

Congratulations  
on the second volume  
of the anthology.

I want a great  
little sister like her!

I love Vi-chan.

And then, in my head,  
Mug, who loves  
imagining things,  
has become my  
daughter

ぷらぱ  
PURAPA



ぷらぱ  
PURAPA

HOTA.  
ほた。

CONGRATULATIONS ON THE PUBLICATION OF  
K-ON! ANTHOLOGY VOL.2!

I AM TRULY GRATEFUL FOR BEING  
ALLOWED TO PARTICIPATE.

THAT ALONE GIVES ME A SENSE  
OF ACHIEVEMENT.



(1215-1294)

Hota. who wants to become a swan.

(While doing flutter kicks  
where nobody can see it.)



11. Notes: Old man holding a persimmon above is Kublai Khan (1215-1294), Great Khan of Mongol Empire, who conquered China and tried to invade Japan (without success). "Oyster" is a pun. It is written in kana, *esutau* as English loanword, but the native Japanese word for oyster is *kaki* which is also how the Japanese word for persimmon is pronounced. That alone gives me a sense of achievement. "swan" and "flutter kicks where nobody can see it" are all references to Don't Say a Word (anime season 1 ED).



THIS IS POP  
THERE WAS A PERIOD IN POP'S LIFE WHEN  
POP ALSO ASPIRED TO PLAY IN A BAND.  
THE STYLE OF THE BAND POP WAS AIMING AT  
WAS SIMILAR TO THAT OF SAWA CHAN'S  
OH BUT IT WAS NOT METAL  
HOWEVER POP COULD NOT PLAY ANY INSTRUMENTS  
SO THERE WAS PRACTICE ON A VERY BASIC LEVEL  
AND THEN CAME FRUSTRATION AS USUAL  
BECAUSE OF THAT FROM POP'S POINT OF  
VIEW YUI CHAN IS WORTHY OF ADMIRATION  
AND RESPECT  
AND LOVE  
BUT POP'S LOVE ALSO BELONGS TO  
THE FELLOW LEFTY MIO-CHAN  
HOWEVER BECAUSE POP REALLY LIKES  
BOLD TOMBOYISH GIRLS WHO THINK THAT  
SHORTCUTS ARE THE KEY RICCHAN IS  
POP'S LOVE  
STILL WHEN IT COMES TO CHOOSING  
A BRIDE IT'S MUG!  
EVEN SO IT REALLY HAS TO BE AZU NYAN  
BECAUSE SHE'S SO YOUNG

NEVERTHELESS

WHEN IT COMES TO THE ABSOLUTE FAVORITE  
IT REALLY HAS TO BE THE ONE WHO GAVE  
BIRTH TO K-ON! SO POP'S

**: Love :**  
GOES OUT TO  
**KAKIFLY-SENSEI**

**POP**

CONGRATULA-  
TIONS ON THE  
ANTHOLOGY  
VOL. 2!

THIS IS THE FIRST TIME  
I GOT TO DRAW  
NODOKA-CHAN!

GIRL, GLASSES...  
SOUNDS GOOD TO ME!

ほっぺげ  
HOPPEGE



MAIN  
CHARACTER  
FOR SURE  
GOTTA BE MIO,  
RIGHT?

SO WHAT  
KIND OF  
STORY  
SHALL WE  
GO WITH?

MGR

3 1  
4 2



# CONGRATULATIONS ON THE RELEASE OF THE ANTHOLOGY VOLUME 2!!

I am truly grateful to  
all ZZ artists and to all the  
people who read this book!

*Kakifly*



KIRARA  
MENU 408

MANGA TIME  
*KR*  
COMICS

• • • • •

けいおん！  
アンソロジーコミック Vol.2

**May 12, 2010 1st Printing**

**Publisher**

## Itou Tomomi

**Publishing  
Company**

**Houbunsha Incorporated**

112-8580 Tokyo, Bunkyou-ku, Kouraku 1-2-12  
Phone: 03-3815-1521 (switchboard)  
Wire Transfer Number: 00110-8-174056

## Printing Company

**Mitsukuni Incorporated**

## Bookbinding Company

**SEIKO –BAINDARI– Incorporated**

Printed in Japan 2010

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ISBN978-4-8322-7908-7

C9979 ¥819E



Periodical 52204-12

Price: 819 Yen +Tax

COMIC

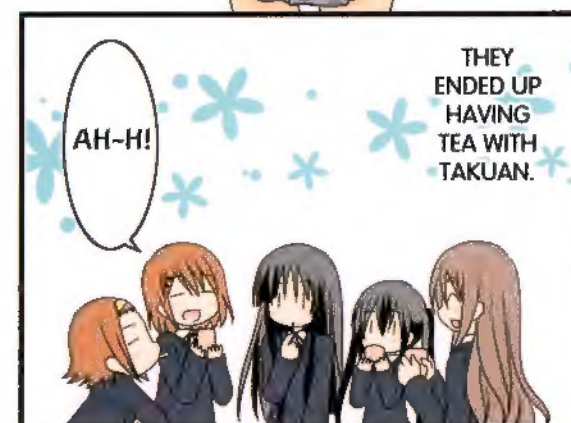
MIKAGE  
HOPPEGE  
HARUKAZE MIKA  
IMUSANJO  
PURAPA  
SHIMA TOKIO  
kashmir  
ARAI CHERRY  
SAKURA HANPEN  
KOBAYASHI TETSUYA  
HARA YUI  
NEKOTOUFU  
KOBAYASHI  
TETSUROU

COVER ILLUSTRATION & COMIC

USHIKI YOSHITAKA  
POP  
ARAI CHERRY

COLOR ILLUSTRATION

KURODA bb  
SHIMADORIRU  
SHIRO  
HOTA.  
DASOKU SENTAROU  
KANEKO MASARU  
NILITSU



Tl Note: Takuan is a pickled daikon radish. Daikon radish is used as a weight loss remedy.

KON!  
**けいおん!**  
アンソロジーコミック vol.2  
ANTHOLOGY COMIC

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